



CONCERT NUMBERS

For Piano

SERIES THREE

- 1854—Air De Ballet, Op. 39 *Van Gael*
 1324—A La Bien Aimee, Valse *Schuett*
 1860—Andante Finale, Left Hand *Leschetitzky*
 136—Anitra's Dance "Peer Gynt" *Grieg*
 748—Barcarolle, Op. 36, No. 6 *Tschaikowsky*
 1582—Berceuse (Cradle Song), Op. 38, No. 1 *Grieg*
 1184—By Moonlight, Op. 139 *Bendel*
 122—Callirhoe (Air De Ballet) *Chaminade*
 1954—Canzonetta, Op. 35, No. 3 *Godard*
 1902—Dance of the Hours (La Gioconda) *Ponchielli*
 1018—Elegie (Melody), Op. 18 *Massenet*
 2009—Erotik (Love Poem), Op. 43, No. 5 *Grieg*
 1180—Fantasie Impromptu, Op. 66 *Chopin*
 1232—First Tarantella, Op. 13 *Mills*
 1401—Fountain, The, Op. 31 *Lysberg*
 1335—Hark, The Lark, Transcription *Schubert-Liszt*
 252—If I Were a Bird, Etude *Henselt*
 1015—Kamenoi Ostrow, Op. 10, No. 22 *Rubinstein*
 1182—La Cascade, Op. 37 *Pauer*
 1190—La Fileuse (Spinning Wheel) *Raff*
 1401—La Fontaine, Idylle, Op. 31 *Lysberg*
 1480—La Regatta Venitiana *Liszt*
 1335—Lark, The, Transcription *Schubert-Liszt*
 636—Last Hope, The *Gottschalk*
 2117—Liebestraum (Love's Dream), No. 3 *Liszt*
 1404—Loreley, Op. 2 *Seeling*
 1332—Midsummer Night's Dream *Smith*
 1186—Moonlight Sonata, Op. 27, No. 2 *Beethoven*
 1053—Nocturne, Op. 24 *Doehler*
 1858—Polka De La Reine *Raff*



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CALLIRHOË.

AIR DE BALLET.

Edited Edition.

C. Chaminade.

Allegretto. (♩ = 104.)

sf p *p leggiero.*

ff

f *L.H.* *lunga pausa.* *p* *sff*

Red. *

cres. *cres.* *sf*

Red. * *Red.* * *Red.* * *Red.* *

p *f* *p* *leggiero.*

Ped. *

cres.

Ped. *

f

Ped. *

ff

Ped. *

Ped. *

sf *p* *pp*
sf *f* *L.H.* *lunga pausa.* *sf*
p *cres.* *cres.* *f*

Re. * *Re.* * *Re.* * *Re.* * *Re.* *

First system of musical notation. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic, followed by a fortissimo (*fff*) dynamic, and then returns to piano (*p*). The bass staff has a *Red. ** marking below it.

Second system of musical notation. Treble staff features complex triplet and sixteenth-note patterns. The bass staff includes a *cres.* (crescendo) marking.

Third system of musical notation. Treble staff has a forte (*f*) dynamic. The bass staff has a *Red.* marking and several asterisks (*).

Fourth system of musical notation. Treble staff has a fortissimo (*ff*) dynamic. The bass staff has a *Red.* marking and several asterisks (*).

Fifth system of musical notation. Treble staff has a piano (*p*) dynamic and a *dim* (diminuendo) marking. The bass staff has a *Red.* marking and several asterisks (*).

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** Starts with a *pp* (pianissimo) dynamic. The right hand features complex chords and triplets, while the left hand has a steady eighth-note accompaniment. Fingerings are indicated throughout.
- System 2:** Continues the texture. The right hand has more intricate chordal patterns. A *cres.* (crescendo) marking appears in the right hand.
- System 3:** The tempo changes to *Poco più vivo.* The right hand begins with a *p* (piano) dynamic and features triplets. The left hand has a *f* (forte) dynamic section.
- System 4:** The right hand continues with triplets and chords. The left hand maintains a rhythmic accompaniment.
- System 5:** The right hand has a melodic line with triplets. The left hand has a more active accompaniment.
- System 6:** The piece concludes with an *accel.* (accelerando) marking in the right hand and a *sfff* (fortississimo) dynamic. The right hand features rapid triplet passages.

Throughout the score, there are numerous articulation marks (accents, slurs) and fingerings (numbers 1-5) for both hands. The left hand often plays chords or single notes, while the right hand carries the more complex melodic and harmonic material.

Showy and Effective
for Concert use

BRILLIANT NUMBERS

For Piano
FOURTH GRADE

Compositions that offer a splendid opportunity for technical display

C.P. IV-1

1742 THE AEROPLANE TRIP Grand Galop de Concert

1st Movement

WILL PORTER

mf Tempo di Galop

3rd Mov. Con moto

mf

1741 VIA WIRELESS Grand Galop de Concert

1st Movement

WILL PORTER

mf Tempo di Galop

rall.

3rd Mov. mf

1087 THE NIGHTINGALE'S TRILL

1st Movement

J. ARTHUR FISHER

mf Allegretto

3rd Movement

mf

1085 TARANTELLE FAVORI

1st Movement

VICTOR E. MEYER

Presto

p

3rd Movement

mf

1st Movement

1080

RIPPLES

CHAMP. L. ANDREWS

Moderato con espressione

p

3rd Movement

mf

A Sparkling Composition - slightly more difficult than those listed above - Fifth Grade

1st Movement

1084

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GEO. B. WILLIAMS

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mf

3rd Movement

pp

p

Meritorius and Melodious

Three WALTZ Novelties

For Piano - Fourth Grade

1st Movement

1679

VALSE NOVELETTE

ALICE FOWLER-JUDD

Tempo di Valse

mp

3rd Movement

mf

1089 THE STREET SINGER

1st Movement

LOUIS J. DITMAR

Tempo di Valse

p

3rd Movement

mf

979 PRIMROSE FLOWER

1st Movement

F. BEATRICE

Valse dolce e legato

3rd Movement

C.P. IV-1

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1095 COLLEGE AIRS Medley

1st Movement

Tempo di Marcia

ROBERT A. KEISER

1094 SCOTCH AIRS Medley

1st Movement

Tempo di Marcia

ROBERT A. KEISER

1071 NERO

1st Movement

Tempo di Marcia

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983 UNDER The STARS and STRIPES

1st Movement

Tempo di Marcia

T. ROOSEVELT

982 THE CENTURY

1st Movement

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972 THE TOWN TATTLER

1st Movement

Tempo di Marcia

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Fourth Grade

1077 SAGAWANA A Wigwam Episode

1st Movement

Tempo di Marcia

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980 OLAMA Arabian Intermezzo

1st Movement

Moderato

J. CORRINE

975 JAPANESE Characteristic

1st Movement

Allegro con brio

YAMA SEN

970 DOLLY VARDEN Danse Antique

1st Movement

Tempo di Gavotte

S. SEYMOUR